

Xerox adopts high end Colour 1000 and 800



Under the skin these engines use the EA toner.

Several months after Fuji-Xerox shipped a new sheet-fed colour production series of digital presses in Japan, Xerox has confirmed that it will adopt these into its worldwide range. They will be launched in Europe at IpeX next month as the Colour 1000 Press and Colour 800 Press.

The two models offer speeds of 100 and 80 colour A4 pages per minute respectively. They also have an optional clear toner fifth unit for spot gloss coating, security and watermark effects.

The 1000 model shipped in Japan in January at a price equivalent to around £250,000, with the 800 due to follow soon. In the Xerox range they bridge the gap between the existing 7002/8002 and the high volume iGen4 models, and will not replace the 8002.

The new models use a completely new high volume print engine that uses the EA (Emulsion Aggregate) chemically grown toner first seen on the monochrome Nuvera EA models and the light production Xerox 700 colour printer. This is billed as more ecologically friendly because it needs less energy in manufacture and less heat and energy in the fuser, while boosting image quality due to finer control of particle size and shape.

A newly developed belt roll fuser is said to maintain stable fusing temperature during high-speed printing, with the effect of expanding the range of printable colours.

There will be a wide range of finishing options at launch, with more promised later. Orders will be taken for the 1000 in May and for the 800 later this year.

Contact: www.bytes.co.uk

Infigo Web2print gets new speed and usability boost

Bytes Document Solutions will introduce extensive updates to its Infigo Web2print system at IpeX, based on customer feedback. This is now simpler for printers to integrate and link to their preferred print management systems and is also easier for the end customers to use, the company said.

Speeds are said to be more than 40% faster. New functions include enhanced stock management, flexible pricing, improved approval and ordering processes plus full search and filter capability.

The new tools cover both virtual and actual stock level management, with email alerts if an item is out of stock. For flexible pricing, printers can set up minimum and maximum order quantities with discounts based on the multiple of items ordered. Customers can now view multiple job tickets at once and they can assign many jobs to one hot folder.

A flexible reporting tool allows printers to manage, configure and tailor reports for themselves or for end customers.

Contact: www.bytes.co.uk

Dixon sets up Workflowz dealership and consultancy

Workflowz is a new dealership and consultancy specialising in workflow automation and business development for printing, publishing, photographic, creative agency and related businesses. It's been set up in Frimley, Surrey, by Alan Dixon, formerly technical and business development director at the now closed Positive Focus.



'In today's market, with new products emerging almost daily there needs to be some clarity and transparency about what solutions deliver,' he said. 'However, technology alone will not make a significant difference. You need to establish not only what is required today but also what you want to do in the near and long term to ensure that your investment is resilient, flexible and scalable. Workflowz will assess your requirements and position relevant solutions with proven return on investment.'

Products handled include: Axaio Software, that develops plug-ins and XTensions for Adobe InDesign and QuarkXPress; Callas Software, which develops PDF utilities; Elpical, a developer of automatic image enhancement; HumanEyes, a developer of lenticular print preparation software; LithoTechnics, developer of JDF workflow automation including Metrix layout calculator; and XMPie, which develops personalisation software. Some of these were formerly handled by Positive Focus.

Contact: www.workflowz.com

Nevia paper introduced for toner, HP Indigo and inkjet

Nevia Digital Series is a new range of papers for digital printing, made at the Gold East Paper Mill in China, and imported by Calington in Welwyn Garden City. European warehouses hold stock.



It has PEFC environmental certification and has also been certified by Kodak for use with NexPress digital presses and also by HP for Indigo models. It's also suitable for other digital printers, including inkjets as well as toner printers, in both cut sheet and reel form.

The manufacturer says it's designed to produce fine quality print and to give the look and feel of offset paper, with high smoothness and brightness for richer colours and saturation. It's also designed for good runnability, meaning fewer jams, it says.

The paper is intended for a wide range of work, from general commercial print such as business cards through to more demanding applications such as brochures, catalogues and print on-demand books.

Nevia Digital, a coated paper, is available in text and cover from 80 to 350 g/m² in gloss and matt. Nevia Impression, a digital uncoated paper, is available in 90, 100 and 120 g/m². Nevia PrePrint, for inkjet printing, is available in 80, 90 and 100 g/m².

Sited in Zhenjiang City between Shanghai and Nanjing in China, Gold East claims to be the largest art paper mill in the world. It already makes Nevia in offset grades. See: www.goldeastpaper.com.

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